

Outline: The Fairest of them all...

Backstory

- The Dagda conquers all of fey and parts of the human world. He allows many to keep their kingdoms.
- The Queen passing away giving birth to the King's fourth son.
- The Dagda is poisoned, his oldest sons split the land. In a last desperate attempt to stop the take over, he slays the guardian and locks the great nexus of doorways preventing the tuatha from ever crossing over.
- Humanity and Fae contact diminishes greatly and a new age opens up to humanity.
- The twins Windri and Sombre are born to the King of the Winter Lands
- The King of Autumn, marries Lady Etain (Windri's Childhood Companion)
- Windri convinces her father to banish Sombre, Windri then poisons her father and becomes Queen of the Winter Lands.
- Windri begins attempts to unlock the nexus, planning to expand her control on other lands and regain control of the mortal worlds once again. She longs to be the image of her ancestor the Dagda.
- Lady Etain gives birth to Princess Ralieggh
- Windri believes only a Monarch can unlock the Nexus but unwilling to attempt doing it herself. Windri plots to kidnap the young princess in order to use to open the door.
- The King of Autumn is killed during the kidnapping and Etain and the young princess are captured.
- Ash, a young huntsman in the Winter Court takes pity on the captured Queen and aids in her escape.
- Windri chases after the fleeing woman who escapes through a crack between worlds. They pursue but are unable to follow far. Windri orders Ash to shoot her, which he does.
- Etain falls through a hole out of Faery and into the human world. The Fae Princess grows up as a mortal.

Beginning

- Rea gets asked out by Jonathan, the smartest boy in school who she has a crush on, she says yes but not before totally embarrassing herself.
- Rea talks with her much cooler but still best friend Peter. Together they go buy Rea a dress at the local thrift shop. Peter is skeptical and warns Rea about trusting people from their class.
- Jonathan picks her up for the party
- They meet up with Jonathan and his jock friends, who get her drug her and undress her so they can take pictures of her. Kristen agrees to let her brother rape her but Rea's fight or flight instinct kicks in and she escapes.

- Rea runs off into the woods, and stumbles upon a broken down house in the woods and she can hear music coming from somewhere. She opens an old trapdoor in the floor and descends in the Sidhe.
- She arrives at a beautiful glass and marble hall where there is a magnificent party being held. The creatures are strange but not unkind. They offer food and drinks.
- Rea watches the beautiful woman at the back of the room accepting presents only to be suddenly pulled into the whirling mass of dancers by another beautiful red haired boy.
- The man tells her she shouldn't be there and takes her back to his rooms, bandaging her feet for her.
- He tells her she has to leave when she refuses he kisses her and leads her out of faery.
- Rea stumbles out onto the road where Peter and her mother is standing with several officers. Her mother grabs her and kisses her face snapping Rea out of the enchantment.

Middle discovery - escape - war

- Depressed and lonely, she finds herself in the woods, lost. She contemplates her life and arrives at a bring over a lazy slow moving river. She gets on the railing and jumps. When she comes too, she's in a different place, soaked.
- This time she is welcomed by the Lady Winter, who is accompanied by an upset Ash apologizes for missing her when she came during the festival. She is unsuspectedly warm and welcomes Rea into her arms, wrapping her in warm furs and resuming their retinue. She tells her she is glad that she is home and calls her cousin.
- Rea tells her about what the boys did to her and the lady Winter promises revenge
- The next day she is pampered and dressed, then brought out to ride with the Lady. Rea tells her of her life and the story of her family, and how she came to be there.
- The Lady winter asks her if she would like to stay and live there with her, she only asks for one small favor. Rea agrees.
- Later Ash shows her around the palace, and tells her stories about the fey. Rea asks why he kissed her. Ash pushes her away and reacts poorly, warning her. Rea is hurt but can't understand what he dislikes about her.
- The next day Lady Winter asks Rea to go for a walk around the gardens. The Lady Winter asks for a favor and Rea agrees. The Lady asks about Ash and if Rea likes him. Rea says she doesn't know but blushes.
- That night Rea asks Ash to dance. Rea tells him she finds him confusing and that she doesn't care for him. They have an intense exchange but he pulls away as she is about to kiss him, saying he can't. Rea is left with the strange feeling of someone watching her.
- Rea spends the next day enjoying herself. She spends her day riding and fencing. She's approached by a fearsome looking fae named Flicker. He warns her that she should be weary of the Lady and her hunter. The Lady Winter approaches her while she is taking lessons and asks to see her. She asks for the favor she owes her. She

tells her of a mirror door that only a human girl like Rea can open it. Rea with reason not too agrees after all it's just a door.

- That evening she goes to take a walk through the garden and spots Ash and the Lady speaking. She hides in the bushes. The talk about the mirror door and how everyone who has attempted the trial has died. Ash tries to convince the Lady not to send Rea. The Lady laughs and accuses him of being guilty over killing Rea's mother. Karasu asks if Rea will even be able to withstand the trial and the Lady crassly declares she doesn't care if Rea dies either way after all she is only a mortal.
- As the group turns to leave Karasu spots Rea and exposes her.
- Rea struggles to get away but Karasu trips her and she tries to bite him. Rea lashes it out at the Lady and Ash. Clearly heartbroken by the fact everything previous has been a lie. She tells the Lady she will never do what she wants and the Lady promptly laughs that she will. She then grabs Rea's cheeks. Rea falls unconscious.
- Rea is then thrown into the cells below the palace and spends the night shivering and trying to think of a plan. Ash comes to see her with some food, and begs her forgiveness. She spits in his face and he leaves quietly. She cries herself to sleep.
- The next day the Lady Winter summons her and Peter is presented, Rea tries to fight her captors and save her friend but it is too late Peter is already enchanted.
- The Lady Winter offers her an ultimatum. Attempt the ritual or her friend dies. To show her that she isn't joking, a pixie is presented and Ash is told to take off his wings. Ash does as he is commanded, and the pixie bleeds out on the floor.
- Rea has no choice and allows the court to take her to the door. She says goodbye to Peter, who temporarily comes out of his enchantment. She casts only a dark look at Ash, who looks to be suffering more than she is. She then passes through the gate.
- The instant she arrives she is assaulted by pain, and is confronted by an entity who calls herself the Guardian. The Guardian demands to know why she wants the nexus and Rea answers that she doesn't, she just begs for the pain to stop.
- Suddenly the room changes and there is a single beautiful woman sitting in the middle of a pond. She tells Rea that she cannot help her on her journey only point in the right direction.
- Rea finds herself in a room with Ash, who kisses her and tries to seduce her. He accusing her of being fickle and then demands to know how she can love anyone if she can't even love herself.
- Rea continues on, where she enters a room. On the floor is her adoptive mother and Peter both of them have their throats slit. The Lady Winter appears and asks her what she would do if she had the power to avenge them. Would Rea kill her? Rea replies that this isn't real and that she would defeat her instead, so she couldn't hurt anyone else.
- The next room Rea sees the fate of her father, brutally murdered by the Lady Winter and Karasu. She also sees the final moments of her mother where the Lady Winter urges Ash's actions.

- She eventually realizes that none of it is real and they're just playing with her emotions and her mind. Rea pulls together and being a total bad ass escapes the the tests and makes her way to the final room using her own resourcefulness.
- Inside the centre room of the nexus is the spirit of the Dagda which wakes when she enters. He is impressed by resourcefulness and the purity of her spirit. She tells him why she is there but he already knows and tells her what the Lady Winter is planning and why he locked away the mortal world in the first place.
- The Dagda and Rea talk. He agrees to help her and gives her to keys to the nexus. He also provides her with the Sword of Nuada. Rea thanks him and returns through the mirrored door.
- Rea is knocked back into the real world, the necklace of keys burns into her collarbones and she realizes they are not real keys are all but tattoos.
- Lady Winter is positively thrilled but as Rea stands slowly she notices change in posture. She's underestimated Rea. Tension fills the room as Rea speaks about what she saw and how she will not let her destroy both worlds
- The Lady Winter orders her guards to seize Rea, but several unknown knights jump to her rescue including A white haired Knight that seems to know the Lady Winter. Rea scrambles to grab Peter. Karasu tries to stop her but Ash steps in and allows time for her to untie the boy and together they run off. The White haired knight squares off against Karasu and Ash and Rea rush to get Peter to safety.
- Peter comes out of his stupor. And Rea begs Ash to help her get him home. Ash is a bit flabberghasted that she wants to save the boy but takes her to the entrance that she walked into that first night.
- Peter refuses to go without Rea, but Rea knows that she's forever bound to this world. She cannot go back.
- Suddenly BOM! Arrow, into Peter's shoulder. Peter falls through the portal and disappears while Rea screams. Ash catches her right before she tries to jump in after him. He tells her there is no time and she is forced to seal the door and escape.
- The halls are a riot of people and they run into the white haired Knight again, who has been injured, he is Prince Sombre, the queen's twin brother. He believes that Rea can save everyone, Ash seems to trust them and they withdraw to the stables.

Ending/Resolution

- Together with a small force they ride out into the night, withdrawing to the rebel's camp.
- Ash and Rea talk about what has happened and the part Ash played in her mother's death. Rea cannot forgive him.
- Peter wakes up in a strange place??? (He could have his own story if he wants)